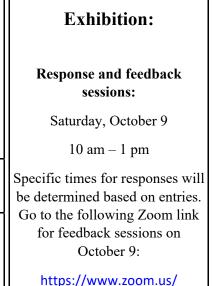# USITT-SE Virtual Masterclasses 2021

Design/Tech Expo Information, Rules and Schedule

The 2021 USITT-SE Master Class Design/Tech Expo will showcase student work in a virtual gallery. Costume, scenery, lighting, sound, properties, and projection designs will be displayed with technical production and costume technology projects. **This year, due to COVID-19, "paper" or class projects that have not been formally realized will be accepted.** A jury of professional designers, artisans, and technologists will identify (up to three) particularly distinguished students' works. USITT-SE will honor the up to three selected students with registration fees for the 2022 USITT conference & Stage Expo. For additional information contact Shannon Robert at srobertwcc@yahoo.com.

To inquire about or to register as a virtual exhibitor or sponsor, contact Matthew Leckenbusch at mlecken@clemson.edu

Virtual Exhibit Rules for 2021

1. Only USITT-SE members may participate in the Design/Tech Expo. For questions about membership, please contact Dave Navalinsky at dbnav@email.unc.edu
2. Exhibitors may enter no more than one production/project in each category (scenery, lighting, costume, properties, projections, sound, costume technology and technical production). **NOTE of change for 2021: DUE TO COVID-19 AND PRODUCTION RESTRICTIONS, DIGITAL UNREALIZED ENTRIES WILL BE PERMITTED – PHOTOS OF MODELS AND MOCK-UPS, BUILT PROPS, OR STORYBOARDS SHOULD SUPPORT ENTRIES.**
3. Exhibitors will include a brief (100 words or less) statement of intent for their entry.
4. Exhibitors will include a reasonable representation of the project (to include renderings, sketches, models, and photographs).
5. Entries may be Google Slides, PPT, PDF, PNG, or JPEG files and should be no more than 10 consecutive pages. These will be sent to or shared with Shannon Robert at srobertwcc@yahoo.com (with a link to allow permission to anyone with the link to view). Entries must be received no later than October 1 at 5 pm. Entrants will receive an email receipt that entries have arrived and are accessible. If you are registered and do not receive your correspondence confirming that we received your entry by October 2 at noon, please contact Shannon Robert immediately.
6. Presentations may be formatted in any way the designer wishes.

Schedule of Exhibition:

Response and feedback sessions:

Saturday, October 9

10 am – 1 pm

Specific times for responses will be determined based on entries. Go to the following Zoom link for feedback sessions on October 9:

https://www.zoom.us/meeting/92220914464